

# Clint A. Randles

## CURRICULUM VITAE

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### Education

- Ph.D. Music Education. **Michigan State University**, East Lansing, MI. 2010  
Cognate: Composition  
Concentrations: Philosophy, Creativity, Identity, Technology, Recording Arts  
Dissertation: *Creative Identity in Music Teaching and Learning*  
Advisor: John Kratus
- M.M. Music Education. **Michigan State University**, East Lansing, MI. 2006.  
Cognate: Wind Conducting  
Concentrations: Music Self-Efficacy, Composition, Music Technology  
**University of Illinois**. Additional graduate coursework in score study and music theory (Summer, 2005).  
Thesis: *The Relationship of Compositional Experiences of High School Instrumentalists to Music Self-Efficacy*  
Advisor: John Kratus
- B.M.E. **Grand Valley State University**, Allendale, MI. 2001.

**Michael L. Mark Music Research Award Recipient** 2015  
**University of Michigan** School of Music, Theater & Dance

### Professional Experience

- University of South Florida**, Tampa, FL 2010-present  
**Assistant Professor of Music Education**
  - Coordinator of Music Education (2011-2013)
- Coopersville Area Public Schools**, Coopersville, MI. 2003-2010
  - 5-12 Band and K-6 General Music.
- Fulton Public Schools**, Middleton, MI. 2001-2003
  - 5-12 Band and K-6 General Music.

### Other Professional Experience

- Little Kids Rock** 2014-present
  - National Research Co-Chair
- NAfME Creativity SRIG** 2014-present
  - Chair
- NAfME In-Ovation Council** 2013-present
  - Representative on the Technology and Popular Music Subcommittees
- NAfME Collegiate (NAfME)** 2011-2012
- Southern Division Representative to the NAfME Collegiate Council**
  - Represent NAfME Collegiate member colleges and universities at the national level for the southern states (11).

## Peer-Reviewed Journal Publications

### Sole Author

- Randles, C. (in review). An evaluation of modern band: Popular music, creativity, and student engagement. \_\_\_\_\_, \_\_(\_\_), \_\_-\_\_.
- Randles, C. (2015). A quest for the perfect tone: Luthiering, pedal boards, and curriculum expansion. *Journal of Music, Technology & Education*, 8(2), 183-197.
- Randles, C. (2015). The power of popular music in fueling the soundtrack to our lives. *Perspectives: The Journal of the Early Childhood Music and Movement Association*, 10(3), 14-17.
- Randles, C. (2013). A theory of change in music education. *Music Education Research*, 15(4), 471-485.
- Randles, C. (2013). Being an iPadist. *General Music Today*, 27(1), 48-51.
- Randles, C. (2012). Music teacher as writer and producer. *Journal of Aesthetic Education*, 46(3), 36-52.
- Randles, C. (2012). Phenomenology: A review of literature. *Update: Applications of Research in Music Education*, 30(2), 11-21.
- Randles, C. (2011). "The hero's journey:" A way of viewing music teacher socialization. *Journal of Music Teacher Education*, 1057083711403000, first published on March 29, 2011 as doi:10.1177/1057083711403000.
- Randles, C. (2011). What is a good musician?: An analysis of student beliefs. *Arts Education Policy Review*, 112(1), 1-8.
- Randles, C. (2010). The relationship of compositional experiences of high school instrumentalists to music self-concept. *Bulletin of the Council for Research in Music Education*, 184, 7-18.
- Randles, C. (2009). Creating a philosophy of music education: Finding meaning and purpose in the *mystery*. *Michigan Music Educator*, 47(1), 22-24.
- Randles, C. (2009). Student composers' expressed meaning of composition with regard to culture. *Music Education Research International*, 3, 42-53.
- Randles, C. (2009). "That's my piece, that's my signature, and it means more . . .": Creative identity and the ensemble teacher/arranger. *Research Studies in Music Education*, 31(1), 52-68.

### Lead Author of Multi-Author Work

- Randles, C., Droe, K. (in review). "You are welcome in band": The inclusive instrumental music classroom. *Music Educators Journal*, \_\_(\_\_), \_\_-\_\_.
- Randles, C., & Ballantyne, J. (in press). Measuring self-perceptions of creative identity: A cross-cultural comparison of the creative identities of pre-service music teachers in the United States and Australia. *Music Education Research*, \_\_(\_\_), \_\_-\_\_.
- Randles, C., Griffis, S., & Ruiz, J. (2015). "Are you in a band?!": Participatory (improvisatory) music making in pre-service music teacher education. *International Journal of Community Music*, 8(1), 59-72. DOI: 10.1386/ijcm.8.1.59\_1
- Randles, C., & Muhonen, S. (2014). Validation and further validation of a measure of creative identity among United States and Finland pre-service music teachers. *British Journal of Music Education* <http://dx.doi.org/10.1017/S0265051714000151>
- Randles, C., Ruiz, J.V., Strouse, J., & Griffis, S. (2014). Using the iPad in musical performance: New pathways. *Kansas Music Review*. <http://kmr.ksmea.org/?issue=201314s&section=articles&page=ipad>
- Randles, C., & Sullivan, M. (2013). How composers approach teaching composition: Strategies for music teachers. *Music Educators Journal*, 99(3), 51-57.
- Randles, C., & Smith, G.D. (2012). A first comparison of pre-service music teachers' identities as creative musicians in the United States and England. *Research Studies in Music Education*, 34(2), 115-129.

Randles, C., Hagen, J., Gottlieb, B., & Salvador, K. (2010). Eminence in music education research as measured in 'The new handbook on music teaching and learning.' *Bulletin of the Council for Research in Music Education*, 183, 55-76.

#### Second Author

Salazar, R., & Randles, C. (2015). Connecting ideas to practice: The development of an undergraduate student's philosophy of music education in the United States. *International Journal of Music Education*, Published online before print May 5, 2015, doi: 10.1177/0255761415581150

Stefanic, N., & Randles, C. (2014). Evaluating the reliability of the consensual assessment technique in the measurement of individual and small group creativity. *Music Education Research*, DOI:10.1080/14613808.2014.909398

#### **Invited Book Reviews**

Randles, C. (in press). [Review of the book *Psychological foundations of musical behavior*, by R. Radocy & D. Boyle (Eds.)]. *Psychology of Music*, \_\_(\_\_), \_\_-\_\_.

Randles, C. (in press). [Review of the book *Early childhood music therapy and autism spectrum disorders: Developing potential in young children and their families*, by P. Kern & M. Humpal (Eds.)]. *Psychology of Music*, \_\_(\_\_), \_\_-\_\_.

Randles, C. (2014). [Review of the book *The psychology of music in multimedia*, by S. Tan, A.J. Cohen, S. Lipscomb, & R. Kendal (Eds.)]. *Psychology of Music*, \_\_(\_\_), \_\_-\_\_.

Randles, C. (2013). [Review of the book *Composing our future: Preparing music educators to teach composition*, by M. Kaschub and J. Smith (Eds.)]. *Music Education Research*, 15(3), 371-374.

#### **Encyclopedia/Dictionary**

Randles, C., & Webster, P. (2013). Creativity in music teaching and learning. In E.G. Carayannis, *Encyclopedia of creativity, invention, innovation, and entrepreneurship* (pp. 420-429). New York: Springer Publishing.

Fung, V., & Randles, C. (2011). Music and learning. In Norbert Seel (Ed.) *Encyclopedia of the Sciences of Learning* (Vol. 5, pp. 2401-2404). New York: Springer Publishing.

Fung, V., & Randles, C. (2011). Social psychology of music learning. In Norbert Seel (Ed.) *Encyclopedia of the Sciences of Learning* (Vol. 7, pp. 3121-3124). New York: Springer Publishing.

Randles, C., & Pasiali, V. (2011). Cognitive psychology of music learning. In Norbert Seel (Ed.) *Encyclopedia of the Sciences of Learning* (Vol. 2, pp. 602-613). New York: Springer Publishing.

Randles, C., Kratus, J. (2011). Composition learning in music education. In Norbert Seel (Ed.) *Encyclopedia of the Sciences of Learning* (Vol. 2, pp. 686-688). New York: Springer Publishing.

Randles, C., & Kastner, J. (2011). Developmental psychology of music. In Norbert Seel (Ed.) *Encyclopedia of the Sciences of Learning* (Vol. 2, pp. 966-969). New York: Springer Publishing.

#### **Book Chapters**

Randles, C. (writing). Reconnecting to music: Abigail's story. In B. Talbot (Ed.), *Marginalized Voices in Music Education* (pp. \_\_-\_\_). New York: Routledge.

Randles, C. (writing). Creativity of cover songs?: Assessing the products of small group informal music learning. In W. Wright, B. Younker, & C. Beynon (Eds.), *21st Century Music*

- Education: Informal Learning and Non-Formal Teaching Approaches in School and Community Contexts* (pp. \_\_\_-\_\_\_). Montreal, QC: CMEA.
- Randles, C. (in review). Assessing musical compositions. In T. Brophy (Ed.), *The Oxford Handbook of Assessment Policy and Practice in Music Education* (Volume 2: Practice) (pp. \_\_\_-\_\_\_). New York: Oxford University Press.
- Randles, C. (in press). Introduction to the musicianship series. In J. Kerchner & K. Strand (Eds.), *Musicianship: Composing in choir* (pp. \_\_\_-\_\_\_). Chicago, IL: GIA Publications.
- Randles, C. (in press). Developing and supporting musicianship: Performance. In A. King, E. Himonides, & A. Ruthmann (Eds.), *The Routledge Companion to Music, Technology & Education* (pp. \_\_\_-\_\_\_). New York: Routledge.
- Williams, D., & Randles, C. (in press). The space between spaces. In M. Brennan, Z. Moir, P. Kirkman, S. Rambarran, & G.D. Smith (Eds.), *Popular music education: Paradigms, practices, pedagogies, problems* (pp. \_\_\_-\_\_\_). Farnham, Surrey, UK: Ashgate Publishing.
- Randles, C. (in press). The creative individual. In G. McPherson (Ed.), *The child as musician: A handbook of musical development* (2nd Edition) (pp. \_\_\_-\_\_\_). New York: Oxford University Press.
- Randles, C. (2015). Opening doors: iPad musical creativity and the student with special needs. In S. O'Neill (Ed.), *Music and media infused lives: Music education in a digital age* (pp. 73-88). Montreal, QC: CMEA.
- Randles, C. (2015). A case for cultural creativity. In C. Randles (Ed.), *Music Education: Navigating the Future* (pp. 323-339). New York: Routledge.
- Ruthmann, S.A., Tobias, E., Randles, C., & Thibeault, M. (2015). Is it the technology? Challenging technological determinism in music education. In C. Randles (Ed.), *Music Education: Navigating the Future* (pp. 122-138). New York: Routledge.
- Randles, C. (2013). Why composition? In C. Randles & D. Stringham (Eds.), *Musicianship: Composing in band and orchestra* (pp. 5-14). Chicago, IL: GIA Publishing.
- Randles, C. (2013). Culture of creativity: What composition means to students. In C. Randles & D. Stringham (Eds.), *Musicianship: Composing in band and orchestra* (pp. 137-154). Chicago, IL: GIA Publishing.
- Randles, C. (2012). Using the guitar as a tool for creative expression. In S. Burton (Ed.), *Engaging Practices: A Sourcebook for Middle School General Music*. Lanham, MD: Rowman & Littlefield Publishing.

### **Books**

- Randles, C., & Wish, D. (writing). *Teaching music as a second language: A new direction for music education*. Chicago, IL: GIA Publishing.

### **Edited Series**

*Musicianship* – GIA Publications, Chicago, IL.

Strand, K., & Kerchner, J. (Eds.) (writing). *Musicianship: Composing in choir*.

Stringham, D., & Bernhard, C. (Eds.) (writing). *Musicianship: Improvising in band*.

### **Edited Books**

Randles, C., & Webster, P. (Eds.) (writing). *Music education: Past, present, and future*. \_\_\_\_\_:

\_\_\_\_\_. (2015). *Music education: Navigating the future*. New York: Routledge.

Randles, C., & Stringham, D. (Eds.) (2013). *Musicianship: Composing in band and orchestra*. Chicago, IL: GIA Publishing.

### **Other Scholarship**

2013. *Interview with Teaching Music Magazine on teaching guitar*. With Adam Perlmutter. NAFME: Reston, VA.

### **Featured Keynote Presentations**

2013 (September) – *Creativity in music teaching and learning*. Mid-State Music Teachers Association. Florida College, Temple Terrace, Florida.

### **Spoken Paper Presentations**

2016 (March) – *Bands, balls, and buses: Education in music in the United States*. Institute of Contemporary Music Performance. England, UK.

2016 (March) – *Evaluating Little Kids Rock and the Modern Band Movement in the United States: Implications of research and practice*. Society for Education and Music Psychology Research (SEMPRE). University of London, England, UK.

2016 (January) – *Using iPads With Students With Special Needs*. Missouri Music Educators Association 2016 In-Service/Workshop. Osage Beach, MO.

2015 (November) – *An evaluation of modern band: Popular music education, creativity, and student engagement*. Ann Arbor Symposium IV. Ann Arbor, MI.

2015 (June) – *Evaluating Little Kids Rock and the Modern Band Movement in the United States: Implications of research and practice*. International Symposium on the Sociology of Music Education. New Orleans, LA.

2015 (June) – *The iPad band in live performance*. Association for Popular Music Education Conference. University of Miami. Miami, FL.

2015 (February) – *Consensual assessment technique and the measurement of creativity in music education*. International Society for Assessment in Music Education. Williamsburg, VA.

2015 (January) – *Evaluating Little Kids Rock and the Modern Band Movement in the United States: A first exploration*. Interdisciplinary Colloquy to Understand Creativity. University of Toronto. Toronto, Ontario, Canada.

2014 (September) – *Edison “sound objects” and STEAM entrepreneurialism in Tampa, Florida*. Creativities, Musicalities, and Entrepreneurships. London, UK.

2014 (August) – *USF and the Modern Band Movement*. Modern Band Symposium. Ft. Collins, CO.

2014 (July) – *Examining the place of vernacular musicianship in pre-service music teacher education*. 31st International Society for Music Education World Conference. Porto Alegre, Brazil.

2014 (July) – *Consensual assessment technique and the measurement of small group creativity in music education*. 31st International Society for Music Education World Conference. Porto Alegre,

Brazil.

2014 (July) – *Broadening expertise: Incorporating informal and vernacular musicianship in music teacher education*. With Dale Bazan, Sharon Davis, and Frank Heuser. 31st International Society for Music Education World Conference. Porto Alegre, Brazil.

2014 (July) – *Music in schools and teacher education: Exemplary approaches and future directions*. With Julie Ballantyne, Alex Ruthmann, Eva Saether, and Clencie Owino. 31st International Society for Music Education World Conference. Porto Alegre, Brazil.

2014 (July) – *Music teacher identities: Research directions and challenges*. With Jullie Ballantyne, Dawn Bennett, Eddy Chong, Cynthia Wagoner, and Gareth Dylan Smith. 31st International Society for Music Education World Conference. Porto Alegre, Brazil.

2014 (July) – *"I can do it!": Using iPads in musical performance with students with special needs*. 31st International Society for Music Education World Conference. Music in Special Education, Music Therapy, and Music Medicine Commission. Curitiba, Brazil.

2014 (April) – *Creative performance chamber ensemble: Putting ideas into practice*. National Association for Music Education National Conference, St. Louis, Missouri.

2014 (April) – *"I'm a good musician": iPad musical performance and students with special needs*. National Association for Music Education National Conference, St. Louis, Missouri.

2014 (April) – *Opening doors: iPad musical creativity and the special needs student*. SEMPRES (Society for Education, Music and Psychology Research) – Researching Music, Education, Technology: Critical Insights. London, UK.

2013 (February) – *Touch: USF iPad Ensemble*. Ti:ME National Conference/TMEA State Conference. San Antonio, TX.

2013 (September) – *Creativity in music teaching and learning*. Mid-State Music Teachers Association. Florida College, Temple Terrace, Florida.

2013 (May) – *From Donald Pond to George Martin: What the teacher as music producer metaphor might mean for early childhood music education*. Educating the Creative Mind Conference. Kean University. Union, New Jersey.

2013 (April) – *Understanding creative identity in United States and Finland pre-service music teachers*. Eighth International Music Education Research Conference. Exeter, United Kingdom.

2013 (April) – *Music teacher as writer and producer*. Pedagogy and Culture: Music and Education Across Cultures. London, United Kingdom.

2013 (February) – *Navigating the future*. Suncoast Music Education Research Symposium IX, Navigating the Future. Tampa, Florida.

2013 (February) – *Making a difference: Group creativity in higher education*. With Maud Hickey, Xander Koops, David Stringham, and Linda Thornton. Suncoast Music Education Research Symposium IX, Navigating the Future. Tampa, Florida.

2012 (November) – *What can George Martin teach us about being a music teacher?* 55th National Conference of the College Music Society. San Diego, California.

2012 (November) – *Is it the technology? Challenging technological determinism in music education.* With S. Alex Ruthmann, Matt Thibeault, and Evan Tobias. Association for Technology in Music Instruction and The College Music Society. San Diego, California.

2012 (November) – *Creative performance chamber ensemble: Putting ideas into practice.* Association for Technology in Music Instruction and The College Music Society. San Diego, California.

2012 (June) – *Understanding our-‘self’, place, and space: A cultural psychology perspective on identity and the future of the profession.* MayDay Group Colloquium 24: The Aims of Education. Michigan State University. East Lansing, Michigan.

2012 (March) – *Creative identity in United States and Finland Pre-Service Music Teachers.* 2012 Biennial Music Educators National Conference. St. Louis, Missouri.

2012 (January) – *Covering popular music in the wind band: Possibilities for the future.* Florida Music Educator Association Conference. Tampa, Florida.

2011 (October) – *Recording arts: Possibilities for music education.* New Directions in Music Education: Revitalizing Middle and High School Music. Michigan State University. East Lansing, Michigan.

2011 (June) – *Teacher as writer and producer.* 7th International Symposium on the Sociology of Music Education. Michigan State University. East Lansing, Michigan.

2011 (June) – *“What is a good musician?”: An analysis of student beliefs.* Leading Music Education International Conference. The University of Western Ontario. London, Ontario, Canada.

2011 (March) – *Covering popular music in the wind band setting.* CARMU – 3rd Conference on Music Learning and Teaching. Oakland University. Rochester, Michigan.

2010 (August) – *Recorder hero: Incorporating popular music in the classroom.* 29th ISME World Conference. Beijing, China.

2010 (August) – *A cross-cultural comparison of creative identity among pre-service music teachers in the United States and United Kingdom.* With Gareth Dylan Smith. 29th ISME World Conference. Beijing, China.

2010 (June) – *Response to “Deliberate practice: Implications for empirical research” by Peter Miksza.* Eighth International Philosophy of Music Education Symposium. Sibelius Academy. Helsinki, Finland.

2010 (March) – *Student composers’ expressed meaning of composition with regard to culture.* Educating the Creative Mind: Developing Capacities for the Future. An International Conference for Educators. Kean University. Union, New Jersey.

2010 (February) – *Encouraging creativity in the music curriculum: Perspectives on the identities of pre-service music teachers in the UK and US.* With Gareth Dylan Smith. Music Education: A Vision for the Future. International Conference. University of Helwan. Cairo, Egypt.

2009 (April) – *What is a good musician?: An analysis of student beliefs within a school culture*. Third Biennial Symposium for Research in Music Teaching and Learning. Denton, Texas.

2009 (February) – *Creative cultures of participants of a state honors composition concert*. Suncoast Music Education Research Symposium VII-International Conference. Tampa, Florida.

2009 (January) – *The super-culture of children's musical creativity: What can teachers learn from participants of Michigan's honors composition concert?* Michigan Music Conference. Grand Rapids, Michigan.

2007 (April) – *The relationship of compositional experiences of high school instrumentalists to music self-efficacy*. Second Biennial Symposium for Research in Music Teaching and Learning. Denton, Texas.

### **Invited Spoken Presentations**

2013 (July) – *Conceiving of Change in School Music Education*. School of Music, University of Illinois. Champaign-Urbana, IL.

2012 (November) – *Expanding Curricula for Public School Music*. Jacobs School of Music, Indiana University. Bloomington, IN.

2012 (April) – *Creativity and peak performance*. Jacobs School of Music, Indiana University. Bloomington, IN.

2012 (April) – *Measurement of creative identity in music*. Bienen School of Music, Northwestern University. Evanston, IL.

2011 (February) – *An exploration of music teacher socialization in the United States*. Institute of Education, University of London. London, UK.

2011 (February) – *Creative identity in music teaching and learning*. Cambridge University. Cambridge, UK.

### **Poster Sessions**

2013 (May) - *Measuring Small Group Creativity in Pre-service Music Teacher Education*. Instrumental Music Teacher Educators (IMTE) Colloquium. Deer Creek Resort. Mount Sterling, Ohio.

2012 (July) - *A second comparison of music teacher identities as creative musicians in the United States and England*. With Gareth Dylan Smith. ISME (International Society for Music Education) World Conference. Thessaloniki, Greece.

2011 (September) - *A linguist's perspective on change in music education*. Symposium on Music Teacher Education (SMTE). University of North Carolina, Greensboro.

2011 (September) - *Identity chemistry: Jung's archetypes and music teacher identity*. Symposium on



Music Teacher Education (SMTE). University of North Carolina, Greensboro.

2011 (May) - *Vernacular music making and the wind band*. Instrumental Music Teacher Educators (IMTE) Colloquium. Deer Creek Resort. Mount Sterling, Ohio.

2010 (March) - *Using technology to foster musical creativity*. Educating the Creative Mind: Developing Capacities for the Future. An International Conference for Educators. Kean University. Union, New Jersey.

2010 (January) - *Creative identity: A cross-cultural comparison of UK and US pre-service teachers*. Illinois Music Educators State Conference. Peoria, IL.

2010 (January) - *Beliefs regarding the importance of composition to pre-service music teachers in the US and the UK*. Michigan Music Conference. Grand Rapids, MI.

2009 (October) - *A cross-cultural comparison of creative identity among pre-service music teachers in the United States and United Kingdom*. CIC-Big Ten Music Education Research Time and Change in a Global Society. Columbus, OH.

2009 (June) - *Apprentice teaching: The hero's journey*. Society for Research in Music Education Research Symposium II. Washington, DC.

2009 (January) - *Music teaching: The hero's journey*. Michigan Music Conference. Grand Rapids, MI.

2008 (January) - *"That's my piece, that's my signature, and it means more...": Creative identity and the ensemble teacher/arranger*. NIME2 (Narrative Inquiries in Music Education)-International Conference. Tempe, AZ.

### **Workshops**

2013 (May) - *iRecreation: iOS device jam session*.

With Bill Bauer. Instrumental Music Teacher Educators (IMTE) Conference. Deer Creek Resort, Mt. Sterling, OH.

2010 (January) - *Teaching composition with technology*. With John Kratus. Michigan Music Conference. Grand Rapids, MI.

### **Guest Lectures**

2013 (July) - *Conceiving of change in school music education*. School of Music, University of Illinois. Champaign-Urbana, IL.

2013 (March) - *Creativity and music education*. Presented to EDE 4223 – Creative Experiences University of South Florida.

2012 (November) - *Expanding curricula in public school music education*. (Skype) School of Music, Indiana University. Bloomington, IN.

2012 (October) - *Creativity in education*. Presented to EDE 4223 – Creative Experiences University of South Florida

2012 (April) - *Creativity and peak performance*. School of Music, Indiana University. Bloomington, IN.

2012 (April) - *Musical creativity*. Presented to EDE 4223 – Creative Experiences. University of South Florida.

2011 (October) - *Musicianship: Exploring the boundaries of music education*. GVSU NAFME Collegiate Chapter. Grand Valley State University, Allendale, MI.

2011 (October) - *Progressive music education methods*. Secondary General Music Methods. Michigan State University, East Lansing, MI.

2011 (April) - *Music and creativity*. Seminar on Creativity (Interdisciplinary Course). University of South Florida.

2010 (November) - *The arts: Career opportunities*. Great American Teach In. Pasco County, Florida.

2010 (November) - *Composing with elementary school children*. Presented to EDE 4223 – Creative Experiences. University of South Florida.

2010 (November) - *Creativity in education: A music educator's perspective*. Presented to EDE 4223 – Creative Experiences. University of South Florida.

2010 (October) - *Songwriting: Teacher as producer*. Given at the Florida Collegiate Music Education Association Annual Meeting. Lakeland, FL.

2010 (April) - *How music technology can transform your teaching*. Given to Michigan State University MENC chapter.

**Research Grants Awarded/Applied**

<b>USF College of the Arts Summer Research Grant (Awarded)</b>	2016
Title: <i>Presenting at the International Society for Music Education World Conference (Dublin, Ireland, &amp; Glasgow, Scotland)</i>	
Amount: \$1,640	
<b>Canadian Social Sciences and Humanities Research Council (SSHRC)</b>	2015
Title: <i>Addressing Our Creativity Deficit: Building Creative Ability in Youth Through Multimodal-Literacy-Focused Music Creation</i>	
Amount: \$3,810,000	
<b>US National Science Foundation (Under Review) (University of South Florida)</b>	2014
Title: <i>Alternate Perceptions: Expanding the Practice of STEM Learning</i>	
Amount:	
<b>US National Science Foundation (Under Review) (University of South Florida)</b>	2014
Title: <i>Sound Objects: The Creation of the Edison Creative Suite</i>	
Amount: \$250,000	
<b>Australian Office for Learning &amp; Teaching (OLT) (Denied)</b>	2014
Title: <i>Classroom to Career: Using Mobile Technologies to Bridge the Gap</i>	
Amount: \$555,000	
<b>USF College of the Arts Summer Research Grant (Awarded)</b>	2014
Title: <i>Presenting at the International Society for Music Education World Conference (Porto Allegre, Brazil)</i>	
Amount: \$1,900	
<b>VSA - International Organization on Students with Disability and the Arts) (Awarded)</b>	2013
Title: <i>iPads as Musical Instruments for Students with Special Needs</i>	
Amount: \$5,000	
<b>Journal Editor (Founding Editor)</b>	
<b>Media Journal in Music Education (University of South Florida)</b>	2015-present
<b>Journal Editorial Board</b>	
<b>International Journal of Education &amp; Arts (NYU)</b>	2014-present
<b>Journal of Popular Music Education</b>	2014-present
<b>Journal Review</b>	
<b>Psychology of Music (SAGE Journal)</b>	2012-present
• Manuscript reviewer	
<b>Journal of Aesthetic Education (University of Illinois Press)</b>	2012-present
• Manuscript reviewer	

<b>International Journal of Education &amp; the Arts</b> (NYU)	2014-present
• Manuscript reviewer	
<b>Research Studies in Music Education</b> (SAGE Journal)	2015-present
• Manuscript reviewer	
<b>Journal Special Issue Guest Editor</b>	
<b>New Directions</b> (Michigan State University)	2015
• John Kratus Tribute Edition	
<b>Performances – Touch: USF Faculty iPad Ensemble</b>	
• <i>USF St. Petersburg 50<sup>th</sup> Anniversary Gala</i>	2016
University of South Florida	(April)
• <i>USF Innovate</i>	2015
University of South Florida	(October)
• <i>FetC – Florida Educational Technology Conference</i>	2015
Orange County Convention Center.	(January)
Orlando, FL.	
• <i>NAfME National In-Service</i>	2014
Opryland Convention Center.	(October)
Nashville, TN.	
• <i>ESPN – USF vs. University of Connecticut Football Game</i>	2014
	(October)
• <i>TMEA 2014 – TI:ME National Conference</i>	2014
Texas Music Educators Association (FMEA) Conference – Technology in Music Education National (TI:ME) Conference.	(February)
San Antonio, TX.	
• <i>TEDx Tampa Bay</i>	2013
Featured musical performance with presentation.	(October)
St. Petersburg, FL.	
• <i>FMEA 2013</i>	2013
Florida Music Educators Association (FMEA) Conference.	(January)
Tampa, FL.	
• <i>FMEA 2012</i>	2012
Florida Music Educators Association (FMEA) Conference.	(January)
Tampa, FL.	
• <i>FMEA 2011</i>	2011
Florida Music Educators Association (FMEA) Conference.	(January)
Tampa, FL.	
<b>Other Peer-Review Work</b>	
• Songwriting: Strategies for musical self-expression and creativity.	2015

- National Association for Music Education. Rowman & Littlefield Education, Lanham, MD.
- Chapter in *Focusing on Musicianship in Designing Curriculum and Assessment*. 2014  
Colleen Conway (Editor)  
GIA Publications, Chicago, IL.
  - Chapter in *Music and media infused lives: Music education in a digital age*. 2013  
Susan O' Neill (Editor)  
Canadian Music Educators Association (CMEA)
  - *Colorado state research sessions*. 2012  
Reviewer for Research Proposals
  - *Journal of Aesthetic Education (University of Illinois Press)* 2012-present
  - *Psychology of Music (SAGE Journal)* 2012-present
  - *Colorado state research sessions*. 2011  
Reviewer for Research Proposals
  - *From music student to teacher: A professional approach*. 2010 -2011  
Michael Raiber and David Teachout  
Routledge - Taylor and Francis/Informa PLC

### **Student Published Work**

- *Student mobile listening experience in the digital age*. In Press  
Ashgate Publishing  
Rebecca Rinsema
- "Are you in a band?!": Participatory music-making in music teacher education. 2015  
Sarah Anne Griffis and Jose Valentino Ruiz.  
*International Journal of Community Music*, \_\_(\_\_), \_\_-\_\_.
- Using the iPad in musical performance: New pathways. 2015  
Jose Valentino Ruiz, Jesse Strouse, and Sarah Anne Griffis  
*Kansas Music Review*, \_\_(\_\_), \_\_-\_\_.
- Connecting ideas to practice: The development of an 2015  
undergraduate student's philosophy of music education in  
the United States.  
Ryan Salazar (first author).  
*International Journal of Music Education*, \_\_(\_\_), \_\_.
- Evaluating the reliability of the consensual assessment technique in the 2014  
evaluation of individual and small group creativity.  
Nick Stefanic (first author).  
*Music Education Research*, \_\_(\_\_), \_\_-\_\_.
- Using music software in the composition process and its effect on the musician: 2012  
A case study.  
*Journal of Music, Technology & Education*

Daniel Nevels (Final project for class "Teacher as Producer" 2010)  
University of South Florida

### **Doctoral Dissertation Advising**

- *The creative process: A longitudinal study of creativity development.* 2013-2014  
Nick Stefanic, Ph.D. Music Education  
University of South Florida  
**Employed: Pinellas County Schools, FL.**
- *The impact of arranging music for the large ensemble on the teacher: A phenomenological exploration.* 2011-2012  
James Lindroth, Ph.D. Music Education  
University of South Florida  
**Employed: Northeastern State University, Tahlequah, OK.**
- *Listening in action: Students' mobile music experiences in the digital age.* 2010-2012  
Rebecca Rinsema, Ph.D. Music Education  
University of South Florida  
**Employed: Northern Arizona University, Flagstaff, AZ.**

### **Doctoral Committee Work**

- \_\_\_\_\_ 2012-2013  
Daniel Nevels, Ph.D. Music Education  
University of South Florida
- *I did that wrong and it sounded good: An ethnographic study of vernacular music making in higher education.* 2012-2013  
Victor Ezquerro, Ph.D. Music Education  
University of South Florida
- *Self-efficacy in music performance: Measuring the sources among secondary school music students.* 2010-2011  
Michael Zelenak, Ph.D. Music Education  
University of South Florida  
**Employed: Alabama State University, Montgomery, AL**
- *Transitioning from student to teacher in the Master-Apprentice Model of piano pedagogy: An exploratory study of challenges, solutions/resources, reflections, and suggestions for the future.* 2010-2011  
Melissa Slawsky, Ph.D. Music Education  
University of South Florida
- *World percussion approaches in collegiate percussion programs.* 2010-2011  
Patrick Hernly, Ph.D. Music Education  
University of South Florida

### **Masters Program Advising**

- Michelle Baxter, M.A. in Music Education 2013

- Debra Pope, M.A. in Music Education 2013
  - Keith Owens, M.A. in Music Education 2012
  - Jim Hammond, M.A. in Music Education 2012
  - David Rafajko, M.A. in Music Education 2012
  - Heather Cusmano, M.A. in Music Education 2012
  - Michelle Hamilton, M.A. in Music Education 2011
  - Warren Smith, M.A. in Music Education 2011
- University of South Florida

#### **Masters Committee Work**

- Dan Shea 2010-2011  
University of South Florida
- Lindsey Jones 2010  
University of South Florida

#### **Undergraduate Honors Thesis Committee Work**

- Julia Matthews 2013  
University of South Florida

#### **Classes Taught/ Professional Experience**

**University of South Florida**, Tampa, FL

2010-present

**Assistant Professor of Music Education**

*Courses Taught*

Graduate

- “Creativity in Music Teaching and Learning” (Masters) (Spring 2015)
- “Directed Research-Jeff Temple” (Doctoral) (Spring 2015)
- “Philosophical and Historical Perspectives” (Doctoral) (Fall 2014)
- “Sociology of Music Education” (Masters) (Spring 2014)
- “Directed Research-Nick Stefanic” (Doctoral) (Spring 2014)
- “Philosophical and Historical Perspectives” (Doctoral) (Fall 2013)
- “Directed Research-Nick Stefanic” (Doctoral) (Fall 2013)
- “Qualitative Research” (Doctoral) (Spring 2013)
- “CMER Seminar” (Doctoral) (Spring 2013)
- “Psychology of Music” (Doctoral) (Fall 2012)
- “Creative Thinking in Music” (Doctoral) (Fall 2012)
- “CMER Seminar” (Doctoral) (Fall 2012)
- “Creativity in Music Teaching and Learning” (Masters) (Spring 2012)
- “Psychology of Music” (Doctoral) (Fall 2011)
- “Directed Research-Rebecca Rinsema” (Doctoral) (Fall 2011)
- “Directed Research-Jim Lindroth” (Doctoral) (Fall 2011)
- “Directed Research-Heather Cusmano” (Masters) (Fall 2011)

- “Directed Research-Michelle Hamilton” (Masters) (Fall 2011)
- “Directed Research-Carolyn Olivero” (Masters) (Fall 2011)
- “Directed Research-Warren Smith” (Masters) (Fall 2011)
- “Directed Research-David Rafajko” (Masters) (Fall 2011)
- “Directed Research-Victor Ezquerro” (Doctoral) (Summer 2011)
- “Directed Research-Warren Smith” (Masters) (Summer 2011)
- “Sociology of Music Education” (Masters) (Spring 2011)
- “Directed Research-Rebecca Rinsema” (Doctoral) (Spring 2011)
- “Teacher as Producer” (Masters/Doctoral) (Fall 2010)
- “Directed Research-Rebecca Rinsema” (Doctoral) (Fall 2010)

#### Undergraduate

- “Progressive Music Education Methods” (Spring 2015)
- “Creative Performance Chamber Ensemble” (Spring 2015)
- “Progressive Music Education Methods” (Fall 2014)
- “Creative Performance Chamber Ensemble” (Fall 2014)
- “Progressive Music Education Methods” (Spring 2014)
- “Creative Performance Chamber Ensemble” (Spring 2014)
- “Progressive Music Education Methods” (Fall 2013)
- “Creative Performance Chamber Ensemble” (Fall 2013)
- “Progressive Music Education Methods 2” (Spring 2012)
- “Creative Performance Chamber Ensemble” (Spring 2012)
- “Progressive Music Education Methods” (Fall 2011)
- “Creative Performance Chamber Ensemble” (Fall 2011)
- “Foundations of Music Education” (Spring 2011)
- “Wind Techniques” (Fall 2010)

#### Undergraduate Non-Major

- “The Craft and Business of Songwriting” (Summer 2011)
- “History and Legacy of The Beatles” (Summer 2010)
- “Roots of American Rock Music” (Summer 2010)

#### *Responsibilities*

- Coordinator of Music Education
- Student Teacher (Intern) Supervision
- NAFME Collegiate Faculty Advisor

#### *Committees*

- USF Center for Student Involvement Departmental Review (2015)
- Music Musical Theater New Hire (2014-2015)
- Phi Kappa Phi Faculty Mentor (2014-present)
- Recruitment Committee (Fall 2013)
- Homecoming (Summer 2013)
- Faculty Advisory (2011-present)



- Faculty Handbook Taskforce (2012-2013)
- School of Music Student Learning Outcomes (2010-present)
- Music Education New Hire (2011)

*Center for Music Education Research*

- Executive Board Member

*Other Duties*

- Curriculum Alignment with the College of Education

**Michigan State University**, East Lansing, MI 2009-2010

- “Technology for Music Teachers” (Summer 2010)
  - Instructor for graduate course/workshop
- “Instrumental Music Methods” (Spring 2010)
  - Teaching Assistant for undergraduate class
- “Secondary General Music Methods” (Fall 2009)
  - Co-Instructor for undergraduate class

**Coopersville Area Public Schools**, Coopersville, MI. 2003-2010

- High School/Beginning Band Director
  - Marching, Concert, and Basketball Band
- K-6 General Music
  - 3<sup>rd</sup>-5<sup>th</sup> Grade Mixed Choir
- Composed/arranged works for student performance at every level K-12.

**Fulton Public Schools**, Middleton, MI. 2001-2003

- High School/Middle School Band Director
  - Marching, Concert, and Jazz Bands
- K-6 General Music
  - Elementary School Choir

**K-12 Outreach/Service**

- *Guest clinician: T.E. Weightman Middle School, Pine View Middle School, and John Long Middle School Bands.* 2014  
University of South Florida (March)
- *Guest clinician: Land O’ Lakes High School and Sun Lake High School Bands.* 2014  
University of South Florida (February)

**Service**

- *FLC Multimedia Training* 2014  
University of South Florida (Spring)
- *Phi Kappa Phi – Secretary/Treasurer* 2014-present  
University of South Florida
- *Phi Kappa Phi Scholarship Committee* 2014  
University of South Florida (April)
- *Office of Undergraduate Research/ARTS Colloquium Unit Facilitator.* 2014

- University of South Florida (April)
- *Director, Classical Guitar Ensemble: Florida Collegiate System Activities Association* 2014 (January)
  - University of South Florida, School of Music.
  - *Great American Teach-In* 2013 (November)
  - Learning Gate Community School, Lutz, FL.
  - *Undergraduate Research Assistant Program.* 2013-2014
  - Mentored two “at-risk” population research assistants for select pilot program.
  - University of South Florida
  - *University Homecoming Committee CoTA Representative.* 2013 (Summer)
  - University of South Florida
  - *Developed course for VSA Florida (Children with Disabilities) and iPad music technology* 2013-present
  - University of South Florida
  - *Post-Doctorate Research Symposium* 2013 (March)
  - University of South Florida, assistant.
  - *Director, Classical Guitar Ensemble: Florida Collegiate System Activities Association* 2013 (January)
  - University of South Florida, School of Music.
  - *Faculty Handbook Taskforce* 2012-2013
  - Music Education Representative
  - *Faculty Advisory Committee* 2011-2013
  - Music Education Representative
    - Secretary (2012-present)
  - *USF adjudicator for VSA Florida Young Soloist Competition.* 2011-2012-2013 (Fall Semesters)
  - VSA Florida (The State Organization on Arts and Disability)
  - University of South Florida, College of Education.
  - *Founded the USF/Hillsborough County Music Partnership.* 2011 (April)
    1. Curricular Driven Collaboration
      - a. Vocal (first 9 weeks)
      - b. Band (second 9 weeks)
    2. HOST Small Ensemble Presentations
    3. Adopt-A-School Solo Teacher Project
    4. Starting New Programs (Suzuki)
  - University of South Florida
  - *Coordinated School of Music’s involvement with USF Human Resources “Take your son and daughter to work day.”* 2011 (April)
  - University of South Florida
  - *Hosted the Tampa area Orff chapter’s annual workshop.* 2011

University of South Florida (March)  
*Coordinated School of Music involvement in the College of Education's Children Festival.* 2011  
 University of South Florida (March)

### Summer Camps

- *VSA Music/Animation Camp (9<sup>th</sup>-12<sup>th</sup> Grade)* 2015  
 University of South Florida (July)
- *Musical Creativity in the Digital Age (9th-12th grade)* 2012  
 University of South Florida (July)
- *Rock Camp (6th-12th grade)* 2012  
 University of South Florida (June)
- *Rock Camp (6th-12th grade)* 2011  
 University of South Florida (June)

### Awards/Honors/Other Grants

- *2011 GVSU Distinguished Alumnus* Fall 2011  
 Grand Valley State University.
- *Dissertation Completion Fellowship \$3,000* Spring 2010  
 MSU Graduate School
- *Fellowship Support \$1,000* 2009-2010  
 MSU College of Music
- *Travel Fellowship \$1,500 – Egypt Conference* 2010  
 MSU College of Music, Graduate School, International Studies Department (February)
- *Travel Fellowship \$800 – South Florida Conference* 2008  
 Graduate School. MSU. December, 2008 (December)

### Affiliations/Memberships

- Florida Elementary Music Educators Association 2010-present
- Florida Bandmasters Association 2010-present
- Florida Music Educators Association 2010-present
- MayDay Group 2010-present
- American Educational Research Association 2010-present
- AERA Music Education Special Interest Group 2010-present
- Phi Kappa Phi. Current Member 2008-present
- College Music Society 2008-present
- MENC 1998-present
- MSBOA-Michigan School Band and Orchestra Association 2001-2010
- MENC Creativity SRIG 2008-present
- MENC Philosophy SRIG 2008-present

**Recent Musical Activity**

- Nameless Johnny (Rock Band) 2014-present  
Tampa, Florida
- USF Faculty iPad Ensemble Fall 2010-present  
Tampa, Florida  
State Performances: 2011 FMEA, 2012 FMEA, 2013 FMEA  
USF Performances (February 2012, 2013)
- Wilderness Lake Church Spring 2011-present  
Keyboard & Guitar  
Land O' Lakes, Florida
- "Joyful Noise" – Gospel Big Band 2009-2010  
Trombone  
Fruitport, Michigan
- "Space Cadets" – Coopersville Faculty Rock Band 2003-2010  
Rhythm Guitar and Vocals  
Coopersville, Michigan
- Coopersville Community Concert Band 2006-2009  
Trombone  
Coopersville, Michigan
- Coopersville Community Jazz Band 2003-2005  
Trombone  
Coopersville, Michigan